

## Rubric for Outcomes: READ 70 Narrative

<b>OUTCOMES</b>	<b>No</b>	<b>Criteria for</b>	<b>Criteria for</b>	<b>Criteria for</b>
<b>STUDENT WILL BE ABLE TO:</b>	<b>Credit</b>	<b>C</b>	<b>B</b>	<b>A</b>
1. Explain own schema for approaching narrative text	Fewer than 3 and/or not all explained	Recognize three different means of building information about a topic and explain how the information applies a given narrative text.	Identify three different means of building information about a topic and explain how this information is necessary to understand a given narrative text.	Select three different means of building information about a topic and demonstrate how the information is used for a given narrative text.
2. Use structural organization to explain narrative text	Only one/ no unique form	Use at least two different forms of mapping to accurately reflect the structural features of a given narrative text.	Use at least two different forms of mapping and describe how they accurately reflect the structural features of a given narrative text.	Compare at least two different forms of mapping and explain how they accurately reflect the structural features of a selected narrative text.
3. Use vocabulary strategies appropriate to narrative text	Fewer than 3 strategies/ fewer than 10 words	Demonstrate at least three different strategies for at least 10 words of vocabulary taken from narrative text.	Explain and demonstrate the use of at least three different strategies for at least 15 words of vocabulary taken from narrative text.	Explain, demonstrate and compare the use of at least three different strategies for at least 15 words of vocabulary taken from narrative text.
4. Recognize connection among ideas in an narrative text	Only one/ no connection	Identify at least two different strategies to show how elements are connected in a given narrative text.	Use at least two different strategies to explain how elements are connected in a given narrative text .	Use at least two different strategies to demonstrate the connections between elements in a given narrative text.
5. Question narrative text at a variety of comprehension levels	Fewer than 5 questions / fewer than 3 levels	Identify the comprehension level of at least 5 questions that cover a minimum of three different levels of comprehension.	Create at least 5 questions; identify the comprehension levels of each including a minimum of three different levels of comprehension.	Create at least 5 questions; identify and explain the comprehension level of each including a minimum of three different levels of comprehension.
6. Demonstrate awareness of demands for reading narrative text	One /no demand /no explanation	Select at least two different demands for reading and explain why they are necessary to understand a given narrative text.	Explain how you adjust your approach to understanding a given narrative text based on at least two different demands for reading.	Explain how you adjust your approach to understanding a given narrative text based on at least three different demands for reading.

Minimum for credit is all outcomes at C level