

PRESS RELEASE

April 2009

Mt. San Antonio College Gallery Design /Operations and Art Profession Certificate
Presents Curatorial Project:

Student Curator: Kimberlee McGill

Fiber Reconstructed

This exhibition displays traditional women's work created as contemporary art work. Quilts and traditional yarn crafting of yesteryear were once used for everyday necessities, but today these women have taken their skills to a new dimension, works of art for public and private display. Their assorted themes explore our changing world, unifying people and the internal hidden aspects of our souls.

ARTISTS: EDITH ABEYTA, SANDRA D. CARTER, ANN TURLEY

May 26 – June 11

Reception: May 28, 5-7p.m.

Gallery walk through & Artist(s) talks: May 28, 6 to 7 pm



Mt. San Antonio College Art Gallery

1100 N. Grand Avenue, Walnut, CA 9189

Director and Curator of Exhibitions: Fatemeh Burnes

General Information: 909.594.5611, ext. 4328

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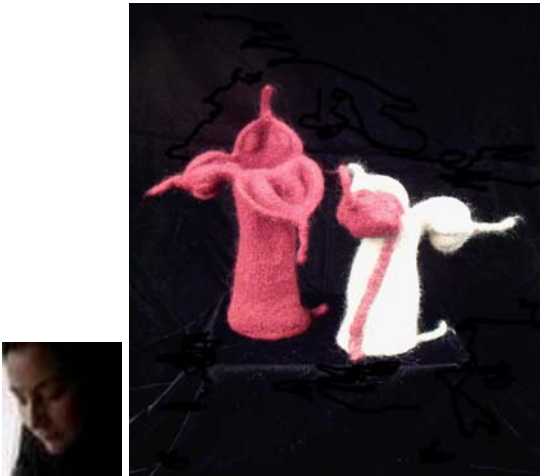
Website: <http://artgallery.mtsac.edu>

Gallery Hours: Tuesday-Thursday, 11 a.m. -2 p.m., Tuesday, 5-7:30 p.m., Saturday, June 6, 2009 11 a.m. -2 p.m.

Art Gallery Admission: Free



Edith Abeyta creates installation works that engage the community, for this project she asks the community to donate clothing. This exhibition combines the activities of ragpicker's and Thoreau's Walden Pond. Abeyta brings to us an examination of urban life vs. "idyllic drop out culture", late 18th century references to contemporary struggle. Even though some considered Thoreau an anarchist he still had a privileged class and gender position which allowed him the opportunity to live on the land albeit not his land but Emerson's land. Working class people especially women have no such opportunity then or now.



Sandra D. Carter is a fiber artist. Her work is created using a process called fulling, or to some, felting. Most of her fiber expressions resonate with an alien organic quality. Carter creates non-traditional forms using traditional methods. This is her life long passion. As a psychology major, most of her pieces are created as emotional representations of past experiences.



Ann Turley, fiber artist provides us a glimpse of her ever changing, evolving artwork. Turley's work is created from a restless desire to express herself in fabric, texture and image. As she works with fabrics, she allows her art to evolve by stopping frequently to listen to what it is saying to her. Often, fabric alone won't clearly make the statement she is seeking so Ann turns to unconventional embellishment such as yarn, paper, copper or steel mesh, paint and or ink. The use of embellishment creates the visual tension and excitement that keeps her work interesting.