Curriculum and Instruction Council

April 12, 2022 Agenda

3:30 – 5:00 PM

Via Zoom Meeting

Kristina Allende, ***Co-Chair***

Madelyn Arballo*, Provost, School of Continuing Ed*

George Bradshaw, *Admission & Records*

Meghan Chen, AVP Instruction

Jamaika Fowler, *Articulation Officer*

Kelly Fowler, *VP Instruction* ***Co-Chair***

Carol Impara, *DL Coordinator*

Alana Bachor, *Mapping and Catalog*

Dana Miho, *School of Continuing Ed Faculty*

Roger Willis, *VP Academic Senate*

Kim Leilony Nguyen, *Outcomes Coordinator*

Dianne Rowley, *Curriculum Liaison*

Om Tripathi, *Faculty*

Chisa Uyeki, *Academic Senate President*

Vacant*, Student Representative*

**Non-Voting Members**

Irene Pinedo, *Curriculum Specialist II*

Lesley Cheng*, Curriculum Specialist I*

**Guests**

| **Meeting Agenda** | **Outcomes** |
| --- | --- |
| 1. **Approval of Minutes:** |  |
| 1. **Public Comments** |  |
| 1. **Information** |  |
| 1. **Acceptance of Minutes** 2. **Distance Learning Committee Minutes** 3. March 8, 2022 4. **Educational Design Committee Minutes** 5. April 5, 2022 6. April 12, 2022 7. **Outcomes Committee Minutes** 8. March 1, 2022 9. March 15, 2022 10. **Transfer and General Education Subcommittee Minutes** 11. **Mapping and Catalog Committee Minutes** 12. March 22, 2022 |  |
| 1. **New and Substantive Program Changes** 2. Chemistry AS-T |  |
| 1. **New Courses** 2. NAIS 1 Introduction to Native American Studies (Area F) 3. SPAN 60 Latin American Culture Through Cinema (housed in World Languages Global Studies AA) |  |
| 1. **New Stand-alone courses** |  |
| 1. **Course Disciplines** |  |
| 1. **Items for Discussion or Action** 2. AP 4100 Graduation Requirements for Degree and Certificates – K. Allende |  |
| 1. **On Hold/Tabled Items** 2. AP 4027 Catalog Rights – K. Allende 3. ETHS 10 History of Theater Arts (Area F) |  |

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| 2021-22 Meetings  3:30-5:00PM  2nd & 4th Tuesdays | **Fall 2021**  September 14 & 28  October 12 & 26 | November 9 & 23 | **Spring 2022**  March 8 & 22 | April 12 & 26  May 10 & 24  \*June 14 Tentative |  |