The College Hour – Interdisciplinary Collaboration

Spring Semester Opening Meeting & Professional Development/Flex Day

Friday, February 19, 2010
7:45 a.m. to 3:00 p.m.

7:45  Breakfast in the Sophia B. Clarke Theater Courtyard
     Compliments of the President’s Office

8:30  Opening Meeting in the Sophia Clarke Theater
     • Opening Remarks...Dr. John Nixon
     • “Broken” Dance/Music Performance
     • Budget Update...Dr. John Nixon and Mike Gregoryk
     • Learning Outcomes Update...Dr. Virginia Burley and Joan Sholars
     • Student Services Update...Dr. Audrey Yamagata-Noji
     • Academic Senate and Faculty Association Updates
       Michelle Grimes-Hillman and Jennifer Galbraith
     • “Puttin’ on the Hits” Preview Performance
     • Flex Day Program Announcements...Eric Kaljumagi

10:00 Breakout Sessions A  (see details on pages 3 - 5)
11:30 Breakout Sessions B  (see details on pages 6 - 8)
12:30* Lunch in 9C Patio Area  Compliments of the Faculty Association
   *Serving begins at 12:30 for those not attending breakout sessions.
   Fresh Trays will be served at 1:00 for those attending breakout sessions.
   Staggering lunch times allows for more efficient service.

2:00  Departmental Activities  (see details on pages 9 and 10)
3:00  Dismissal
TOPIC MENU for the ACADEMIC SENATE and FACULTY ASSOCIATION PRESENTATION

1. The Orient Express
2. Stand Up
3. 60 People and a Giant Mural
4. Free Food
5. Sex and Curriculum
6. Back to Business, Baby
7. What's Coming Out of That POD???
8. Free Money
9. "I'd Like to Thank My Agent"
10. Hit Me, Baby, One More Time
11. Hayward You Lookit That!
12. Stay the Course

Opening Meeting Special Acknowledgments:

Dance/Music Performance: “Broken” .............................................................. Leonard Cohen
Choreographer: Karol Ritz
Dancers: Jose Aguilar, Heidi Diaz, Kristy Gonzalez,
   Annie Jovellanos, Anthony Languren,
   Whitney Muscato, and Courtney Roush
   Members of the Mt. SAC Repertory Dance Company
Vocalists: Avi Kaplan, David Johnson, and Marc Zapanta
   Members of the Mt. SAC Choral Music Program
Special thanks:
   Amy Nakamura, Chair, Dance Department
   Bruce Rogers, Director of Choral Activities

Readers’ Theater Performance: Director: Jeff Archibald
   Readers: Mt. SAC Forensics Team students
   “Puttin’ on the Hits” Performers: Joan Sholars, John Cordova, Chris Perez and Joe Franco
   Performance: Director: Joan Sholars
   Lighting Design: Jay Truman

Opening Video:
   Performers: Joan Sholars, John Cordova, Chris Perez and Joe Franco
   Director: Joan Sholars
   Lighting Design: Jay Truman

Clickers:
   Kristin Snow, Sr. Regional Technology Specialist for i>clicker ksnow@iclicker.com

Production, Technical Support, Lighting Design, and More:
   Jay Truman and the Outstanding Clarke Theatre Crew
   Bill Eastham

Academic Senate Planning Committee:
   Liesel Reinhart, Chair
   Liz Callahan
   Lance Heard
   Jannie Ma
   Monique Neel
   Linda Potter
   Mary Rose Wiesner
   Lorraine Williams

Academic Senate Flex Day Planning Task Force:
   Eric Kaljumagi, Vice President, Academic Senate
   Cynthia Anderson, Professor, Biology
   Lance Heard, Professor, Public Services
   Barbara Mezaki, Professor, AMLA
   Loni Nguyen, Professor, Biology
   Joan Sholars, Professor, Mathematics
   Dan Smith, Secretary, Academic Senate
   Lysette Trejo, Professor, Counseling

In addition, the Academic Senate wishes to thank the following individuals for their assistance in planning, organizing, and participating in today’s activities:

- Dr. John S. Nixon, President/CEO
- Michelle Grimes-Hillman, President, Academic Senate
- Jennifer Galbraith, President, Faculty Association
- Dr. Virginia Burley, Vice President, Instruction
- Michael Gregorky, Vice President, Administrative Services
- Dr. Audrey Yamagata-Noji, Vice President, Student Services
- Daniel Morales, Interim Director, Professional & Organizational Development
- Neil Chapman, Professor, Commercial & Entertainment Arts
- Diana Casteel, Executive Assistant, Office of the President and Board of Trustees
- Laura Martinez, Secretary, Professional & Organizational Development
- Vicki Monegan, Secretary, Event & Technical Services
- Robert Avila, Technician, Presentation Services
- Mt. SAC Event & Technical Services
- Mt. SAC Food Services
- Mt. SAC Presentation Services
- Mt. SAC Printing Services
Breakout Sessions A

10:00 a.m. to 11:15 a.m.
Building 26 Complex

Please take a few moments today to watch the monitors in the hallway of Building 26D – ground floor. The photos displayed are the work of students in Mt. SAC’s photography and art classes.

<table>
<thead>
<tr>
<th>Code</th>
<th>Location</th>
<th>Presenters</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>A1</td>
<td>26D-G210</td>
<td>Carolyn Kuykendall &amp; Rebecca Hatch</td>
<td>(also offered in Session B) Teaching in Honors</td>
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</table>

Teaching in Honors
This seminar-style workshop will discuss teaching in an honors classroom – what works, what doesn’t always work, and the expectations of students and faculty. Team teaching, cross-curricular approaches, and assignment creation will be discussed as well. We hope to create enthusiasm for teaching honors courses on campus and will explain how many of these same techniques can be used in non-honors classes as well.

| A2   | 26D-G220 | Pat Bower, Barbara Gonzales & Michelle Sampat | Reading in Your Classroom: Readabilities/Advisories and Student Placement |

Reading in Your Classroom: Readabilities/Advisories and Student Placement
This session will provide classroom instructors, department chairs, student service personnel, and other interested people with a look at Mt. SAC’s reading program. Participants will explore readability ranges (based on DRP units) and how to use them to create reading advisories for classes or informational additions to the Schedule of Classes. Come see how powerful this information can be for students who have their DRP placement scores. We will also discuss ways to use this information to empower students to make better decisions when choosing classes.

| A3   | 26D-G280 | Deb Distante, Chisa Uyeki, Emily Woolery & Damany Fisher | (also offered in Session B) Library Town Hall: Collaboration Builds Collections |

Library Town Hall: Collaboration Builds Collections
The strength of our library’s collections relies on collaboration between library and subject matter faculty, particularly in the current fiscal climate. Attend this library “Town Hall” to learn about new developments regarding the collection and to share your curricular needs with Library faculty. The Library looks forward to initiating (or continuing) this dialogue with you!

Continued on the next page...
### Sharing Best Practices from a Developmental Education Perspective

This will be a highly interactive session designed for those who have participated in the DE Modules and for those who are interested in doing so in the future. We will share our “best practices” for the purpose of creating a successful student-centered classroom environment.

### Mt. SAC’s Early College High School

(Using clickers as seen in the Opening Meeting)

The Early College High School (ECHS) Initiative began with a single concept: challenge the student; don’t remediate. The Village Academy High School (part of the Pomona Unified School District) and Mt. SAC partnered to find inventive ways to align and connect the high school and college experiences. Our ECHS is designed so that young people underrepresented in higher education can earn a high school diploma and college credit free of tuition. Participants in this session will learn about the history of Mt. SAC’s ECHS, the challenges faced by the students in the program, and the positive programmatic changes on the horizon.

### The ASPIRE Intersection – Using Creativity to Establish Interdisciplinary Partnerships

In recent years, greater attention has been placed on the value of working across the sometimes rigid academic disciplines. Health communication, educational psychology, and music education reflect the increasing number of intersections within higher education. The ASPIRE program at Mt. SAC is an example of a program that utilizes the expertise of individuals from multiple departments, disciplines, and professional roles to effectively serve students. This session will explore the interdisciplinary intersections within the ASPIRE program, how they work to benefit students, and how the Mt. SAC community can create additional intersections.

### SLOs: Closing the Loop

What does it mean to use data in making decisions concerning curriculum, delivery, etc.? What is closing the loop? What is the loop? This session will cover using data in faculty-based discussions concerning SLOs, curriculum, etc.

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| A8   | 26D-G481 | Jeff Archibald & Ken Klawitter | **Bring Some Theatricality to Your Lectures**  
(as seen in the Opening Meeting)  
This session will teach participants to use two of the strategies demonstrated during the opening meeting: use of readers’ theater performance and the “Neo-Futurist” improvisational organization structure, both of which are applicable for any discipline. |
| A9   | 26B – 1563C (Writing Center) | Nicole Blean & Erin Tyson | **Helping Professors Across the Curriculum Respond to Student Writing**  
Creating process-driven assignments and responding to them can be difficult, particularly when a student’s writing is grammatically unclear. In this presentation, faculty will learn how to construct assignments that build the writing process into the assignment while creating clear expectations. In addition, faculty will learn to identify major problems in student writing, how to respond to student writing when errors are present, and how to most effectively use the Writing Center’s services before and after written assignments are due. Professors will also learn common correction symbols useful when assessing student work. |
| A10  | 26B-1555 (Writing Center) | Bailey Smith, et al | *(also offered in Session B)*  
**New Directions in Tutoring**  
This session will give faculty an opportunity to talk to tutors and other tutoring program staff, to find out about the latest tutoring initiatives on campus, and to get more information about how tutors can help their students. Representatives from the various tutoring centers on campus will briefly describe their programs, and participants will have time to discuss the programs and to ask questions. By the end of the session, faculty will know tutoring program staff, will be knowledgeable about the latest tutoring efforts on campus, and will have contact information and written materials to give to their students regarding tutoring. |
| A11  | 26D-1441 (Courtyard) | Jennifer Galbraith & Kristina Allende | **The Faculty Association and You**  
This presentation will describe what the Mt. SAC Faculty Association does in terms of representation and negotiations. There will be an explanation of membership benefits and fair share representation, followed by an overview of the current Faculty Agreement with an emphasis on some of its lesser known articles. |
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<td>B2</td>
<td>26D-G220</td>
<td>Anabel Perez, Lyssette Trejo, Art Nitta, Larry Silva &amp; Gary Enke</td>
<td>Learning Communities – An Interdisciplinary Approach This highly interactive workshop will provide participants with useful tools for developing interdisciplinary learning communities. Participants will learn how to develop integrated assignments and the best practices for effective learning communities will be shared. Faculty teaching in a learning community during the Spring 2010 semester are encouraged to attend so that you can meet and plan with your partner.</td>
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<td>B3</td>
<td>26D-G280</td>
<td>Deb Distante, Chisa Uyeki, Emily Woolery &amp; Damany Fisher</td>
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<td>B4</td>
<td>26D - G290</td>
<td>Adam Gonzales</td>
<td><strong>Custom Classroom Animations by ExtraNormal.com</strong></td>
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<td></td>
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<td>(as seen in the Opening Meeting)</td>
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<td>This session will teach participants to use the animation software</td>
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<td>used during the opening meeting. This simple software application</td>
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<td>can add excitement and dimension to a classroom in any discipline.</td>
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<td>This Flex Day presentation will explain the internal and external</td>
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<td>factors that affect the College’s curriculum approval process for</td>
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<td>new courses, course modifications, 4-year review, and program</td>
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<td>development and modification. Key influences to be discussed</td>
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<td>include catalog production dates, class scheduling, Academic</td>
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<td>Senate involvement and approval, Title 5 requirements, and MIS</td>
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<td>B6</td>
<td>26D-G431</td>
<td>Scott Guth</td>
<td><strong>Math 71X – Practical Intermediate Algebra</strong></td>
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<td>Math 71X, Practical Intermediate Algebra, is now being offered</td>
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<td>for statistics and vocational science students. This talk gives an</td>
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<td>overview of the course and its activities and how the course is</td>
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<td>designed to help students make the connection between</td>
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<td>mathematics and the applied sciences.</td>
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<td>B7</td>
<td>26D-G471</td>
<td>Joan Sholars</td>
<td><strong>Program Level SLOs: Developing SLOs for</strong></td>
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<td><strong>AA Degrees with Emphasis in ...</strong></td>
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<td>The purpose of this session is to start work on developing SLOs for</td>
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<td>the AA Liberal Arts degrees that have courses in several different</td>
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<td>departments and/or divisions. Participants will also participate in</td>
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<td>the creation of program-level SLOs.</td>
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<td>B8</td>
<td>26B-1563C</td>
<td>David Charbonneau</td>
<td><strong>Helping Students Avoid Plagiarism</strong></td>
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<td></td>
<td>(Writing Center)</td>
<td>&amp; Richard Myers</td>
<td>Recent studies show that up to thirty percent of college students</td>
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<td>admit to having deliberately plagiarized assignments. This workshop</td>
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<td>will examine a number of means to help discourage plagiarism,</td>
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<td>including assignment design, approaches to teaching</td>
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<td>documentation, strategic interventions during the writing process,</td>
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<td>and plagiarism identification software. The emphasis will be on</td>
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<td>developing a pedagogy of prevention (rather than punishment) that</td>
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<td>has application across all disciplines.</td>
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New Directions in Tutoring

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*12:45 p.m. to 2:00 p.m.

Lunch
Compliments of the Faculty Association
Building 9C Patio

*Serving begins at 12:30 for those not attending breakout sessions.
Fresh Trays will be served at 1:00 for those attending breakout sessions.
Staggering lunch times allows for more efficient service.
2:00 p.m. to 3:00 p.m.

Departmental Activities

Questions about your Departmental Activities? Check with your Department Chair or Division Office

The Natural Sciences Division invites you to the Science Exploration Center if your departmental activities are completed early.

<table>
<thead>
<tr>
<th>Division/Department</th>
<th>Location</th>
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<tbody>
<tr>
<td>Natural Sciences Division</td>
<td>Bldg. 61 Room 1515</td>
</tr>
<tr>
<td>Science Exploration Center</td>
<td>(Science Exploration Center)</td>
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<tr>
<td>Talk and Tour</td>
<td>presented by Larry Redinger and Mark Cooper</td>
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<td>This session will be an overview of the major elements of the newly completed Natural Sciences Exploration Center and The B. J. Meek Natural History Animal Collection. We will illustrate how NSD Staff use the various venues and special labs to deliver meaningful and comprehensive learning experiences for our students and community. We will highlight the integration of Mt. SAC resources such as the Planetarium, Wildlife Sanctuary, Instrumentation Laboratory, Biology Teaching Museum, Math Activities Resource Centers, and the soon to be installed Telescope Observation Complex to provide an enhanced student learning environment.</td>
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</tbody>
</table>

| Physical Education Division | 27A – 109 |

Puttin' on the Hits 2010

All net proceeds fund Mt. SAC student scholarships

Friday, March 12th at 7:30 p.m.
Saturday, March 13th at 3 p.m. and 7:30 p.m.

Sophia B. Clarke Theater

www.4tix.org  909.468.4050